

Cullman High School Grades 9-12



Dr. Jan Harris
Superintendent of Education

Student Learning Objectives 2005 – 2006

Language Arts

GRADES Nine - Twelve

The Cullman City School System continually strives to promote a high quality education for all of our students. The school system encourages each teacher to incorporate a wide variety of teaching strategies in an effort to ensure the academic success of each student. The Cullman City School System values high academic standards and promotes excellence through a challenging curriculum. Teachers receive on-going training in a continuous effort to improve reading instruction for all students. This booklet identifies the minimum student learning objectives by subject as identified by the Alabama Course of Study. Each year students in tenth grade are assessed through the administration of the Alabama High School Graduation Exam (AHSGE) and the Alabama Direct Assessment of Writing (ADAW). In addition, classroom teachers continually monitor student progress to determine gains in student achievement in all academic areas. Teachers in the Cullman City School system design instruction based on the standards outlined in the Alabama Course of Study (ACOS), the Alabama High School Graduation Exam (AHSGE), and the ARMT. The following information is provided in an effort to assist you in monitoring the educational progress of your child. Please feel free to contact your child's teacher if you have further questions concerning these standards. Also, you may view additional curriculum information on the web at www.cullmancats.net or www.alsde.edu.

Minimum Required Content for LANGUAGE ARTS

NINTH GRADE

Students will:

1. Apply strategies to interpret textual, functional, and recreational written materials.
2. Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.
3. Demonstrate reading improvement gained through substantial amounts of daily reading.
4. Recognize cultures and genres represented in selections from world literature.
5. Recognize the styles of commonly anthologized authors of world literature.
6. Determine the literary elements in specific works.
7. Critique literature, student writing, and various presentations.
8. Determine when argument and propaganda are used in written, oral, and visual forms.
9. Determine levels of usage.
10. Recognize that language changes and develops.
11. Select and indicate preferences for various forms of communication.
12. Practice listening and viewing skills in a variety of situations.
13. Employ study skills effectively.
14. Ask appropriate questions in search of information.
15. Synthesize information for reports.
16. Synthesize information from a variety of sources.
17. Conduct individual research using all aspects of the research process.
18. Demonstrate responsible use of others' ideas.
19. Demonstrate proficiency with available technology and software in the oral communication, research, and writing processes.
20. Evaluate personal style in approaching the reading and writing processes using teacher and peer feedback.
21. Write using the principal characteristics of an author's style.
22. Demonstrate personal style and voice through writing poetry and prose.
23. Write in a variety of modes for different purposes and audiences.
24. Use a variety of sentence structures in writing.
25. Organize paragraphs in a variety of patterns.
26. Write to clarify ideas and organize thinking.
27. Respond to argument.

28. Produce a final draft by using the writing process with peer and teacher assistance.
29. Demonstrate understanding of language terms and ability to apply the concepts to writing.
30. Discuss approaches to grammar and conventions as used in literature.
31. Produce effective oral presentations through use of tone, inflections, and tempo.
32. Vary the formality and precision of spoken language to suit different situations.
33. Display self-confidence in speaking.
34. Display an extended vocabulary in writing, speaking, and presenting.

TENTH GRADE

Students will:

1. Apply appropriate strategies to interpret various types of reading materials.
2. Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.
3. Read for a variety of purposes. Read for a variety of purposes.
4. Demonstrate reading improvement gained through substantial amounts of daily reading.
5. Exhibit familiarity with American literature to 1900 and related world literature representing a variety of cultures.
6. Identify examples of differences in language usage among several authors.
7. Recognize characterization as a means of expressing various ideas and ways of interacting.
8. Determine how authors use imagery, symbolism, dialogue, and plot to express meaning.
9. Recognize elements of plot in print form as well as in movies and plays.
10. Recognize fallacies of logic in written, oral, and visual presentations.
11. Read and view non print and print media critically and selectively.
12. Examine and report others' ideas as represented in literature including dramatic productions.
13. Identify main ideas and supporting details from non-fictional reading.
14. Write in response to literature.
15. Demonstrate listening skills.
16. Interact effectively in group situations.
17. Apply personal study skills.
18. Apply the principles of standard English by adjusting vocabulary and style to suit the occasion.
19. Produce thoughtful compositions through improved use of phases in the writing process.
20. Demonstrate knowledge of language terminology and application of the concepts.
21. Conduct individual research using all aspects of the research process.
22. Use available technology related to English language arts.
23. Write in a variety of modes for many purposes and audiences.
24. Demonstrate a mastery of paragraph structures.
25. Write to clarify and to organize thoughts and ideas.
26. Speak successfully in a variety of situations.
27. Organize for orderly informal debates.
28. Participate in dramatic activities as a means of sharing ideas and feelings.
29. Display an extended vocabulary.
30. Use audiovisual aids in presentations.

ELEVENTH GRADE

Students will:

1. Read for a variety of purposes using appropriate strategies to comprehend.
2. Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.
3. Demonstrate reading improvement gained through substantial amounts of daily reading.
4. Recognize masterful use of language.
5. Read selections by American authors and secondary sources by literary critics (1900 to the present).
6. Evaluate effectiveness of literary devices in poetry and prose.
7. Recognize the style of selected American authors (1900 to the present).
8. Apply critical reading skills with expository, editorial, and narrative materials recognizing aspects that affect meaning.
9. Differentiate points of view.

10. Compare content and literary form among several selections of anthologized literature and among selected student writings. Compare content and literary form among several selections of anthologized literature and among selected student writings.
11. Apply critical reading and viewing skills to analysis of print and nonprint media.
12. Employ critical listening skills in class discussions, lectures, and speeches—noting aspects that affect meaning.
13. Discern the organizational patterns and transitional devices in written materials and in oral or visual presentations.
14. Exhibit an effective personal study style.
15. Justify personal opinions about authors, issues, styles, and trends in American literature.
16. Explain personal selections in reading material by describing preferences in authors' styles.
17. Describe the general development of American literature emphasizing twentieth-century writings.
18. Demonstrate vocabulary development in reading comprehension, writing, and speaking.
19. Produce an essay or speech imitating the style of a successful author or public figure.
20. Apply specific evaluation procedures to one's own reading, studying, and writing.
21. Demonstrate proficiency in using language terminology and in applying language concepts.
22. Conduct individual research using all aspects of the research process.
23. Demonstrate proficiency in using available technology for expression and learning.
24. Participate constructively in classroom and small-group discussion.
25. Participate in informal debate.
26. Demonstrate appropriate interview skills.
27. Write for a variety of purposes, audiences, and occasions both formal and informal.
28. Write for practical and personal purposes.
29. Write creatively in a variety of genres.
30. Use literary devices in poetry, narratives, and exposition.
31. Adjust tone, word choice, and content when participating in interviews for various purposes.
32. Produce effective, planned oral presentations.

TWELFTH GRADE

Students will:

1. Comprehend a variety of reading materials by applying appropriate strategies.
2. Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.
3. Demonstrate reading improvement gained through substantial amounts of daily reading. Demonstrate reading improvement gained through substantial amounts of daily reading.
4. Read for pleasure and research selections from British literature.
5. Recognize tone, diction, imagery, figurative language, and mood through inferential and interpretive reading, listening, and viewing.
6. Characterize the styles of selected authors.
7. Evaluate literature for its historical significance, moral significance, and universality.
8. Apply critical and creative thinking when selecting nonprint or print media for viewing or reading.
9. Recall the general historical development of language and literature in the British Isles.
10. Listen effectively in a wide range of circumstances.
11. Formulate strategies to locate, select, and evaluate research materials.
12. Demonstrate mastery of effective study skills.
13. Synthesize information from primary and secondary sources for research.
14. Interpret and evaluate oral and written material.
15. Express effectively opinions about literary topics in group discussions.
16. Articulate others' positions as expressed in lecture, speech, film, informal debate, and group discussion.
17. Respond critically to argument.
18. Employ the research process to support a thesis.
19. Use available modern technology for a variety of communication purposes.
20. Ask and answer questions coherently and concisely.
21. Write for a variety of purposes.
22. Write for specific audiences.

23. Demonstrate mastery of language terms and applications of concepts.
24. Revise and edit written drafts applying conventions of standard English.
25. Write to clarify opinions and interpretations.
26. Use precise vocabulary in writing and speaking.
27. Apply conventions of standard English, appropriate diction, and proper tone in class discussions.
28. Produce formal oral presentations for a variety of purposes.